

# MONUMENT <sup>72</sup>

ARCHITECTURE & DESIGN

SPACE  
NEW ADVENTURES IN INTERIORS  
CRAFT

HERZOG & DE MEURON  
NATURE STRIP

TOYO ITO

JOHN WARDLE  
LIGHT METRE

SARA HUGHES  
DOT DOT DOT

APRIL / MAY 2006  
AUS 18.50 (INC GST)  
NZS 19.50 (INC GST)  
PRINT POST APPROVED  
PP 233867 00013





Indyk Architects,  
Maroubra Bay Hotel,  
Sydney

PUBS HAVE DONE a roaring trade in Australia since Tasmania's Bush Inn first opened its doors for business nearly 200 years ago. Sydney's Indyk architects have ensured that the custom will carry on with their recent Maroubra pub refurbishment, a blend of local materials and rational planning. 'Breezeway' besser-block façades and striped canvas deck-chairs are the hallmarks of the sea-side suburb – they are also the inspiration for the elegant concrete block screens and canvas light boxes that form the casual pub interior. Suspended overhead in the manner of broad billiard-table lighting, an assembly of striped lighting devices creates a dynamic visual flow, without overwhelming the senses of traditional pub-goers. Creating an intimate cove within the pub, an 'internal tent' is formed with a taut striped canvas wall-ceiling skin. Demonstrating the designer's incisive and sensitive treatment of materials throughout, the intense field of stripes in the otherwise simple rectilinear volume becomes optically lavish.

[www.indykarchitects.com.au](http://www.indykarchitects.com.au)

